



FOR IMMEDIATE RELEASE:

Media Contact: Susan Chicoine  
619-685-5743 / 619-325-9416  
[schicoine@rhfleet.org](mailto:schicoine@rhfleet.org)

IMAX En Español ~ Discover the Archeological Clues Under Wraps with  
*MUMMIES: SECRETS OF THE PHARAOHS* - SUNDAY, JANUARY 15!

At Reuben H. Fleet Science Center's Heikoff Dome Theater;  
Come Early and Tap Your Inner Inventor at "Tinkering Studio!"

Domingo, 15 de enero, 6PM: El Reuben H. Fleet Science Center está orgulloso de  
presentar la próxima película en la series,  
IMAX EN ESPAÑOL, *MUMMIES: SECRETS OF THE PHARAOHS*.

Lleva a la audiencia en una jornada a las tumbas reales de Egipto y eclora la historia del  
Egipto antiguo atrevés de las momias del pasado.  
Se necesita boleto de IMAX para este evento.

San Diego, CA, December 21, 2011 - On **Sunday, January 15 at 6PM**, The Reuben H. Fleet Science Center presents the January film in the IMAX en Español series: *MUMMIES: SECRETS OF THE PHARAOHS*. Rediscover the tombs of the great pharaohs of Egypt, examine the process of mummification and its role in ancient society, and tour the great civilization of Egypt. Come early to explore the galleries of the Reuben H. Fleet Science Center and discover fun hands-on challenges for all ages – our new and improved “**Tinkering Studio**” exhibit opens December 27. Visitors can work together experimenting and collaborating on immersive, creative activities designed to spark curiosity and foster exploration!

*MUMMIES: SECRETS OF THE PHARAOHS* follows researchers and explorers as they piece together the archaeological and genetic clues of Egyptian mummies. The ancient Egyptians believed their destinies were the wishes of gods, whose wills their dead ancestors might influence. By revering their ancestors through mummification, they hoped to gain better control of their destiny. Through ambitious computer graphics and dramatic reconstructions, the film tells the story of one of the greatest finds in modern history: the late 19th century discovery of a cache of forty mummies, among them the legendary Rameses the Great. Part historic journey and part forensic adventure, *MUMMIES: SECRETS OF THE PHARAOHS* is a walk back

thousands of years, a real-life Indiana Jones adventure complete with thieves and hidden treasure, and a modern day scientific journey to extract clues about our past.

***MUMMIES: SECRETS OF THE PHARAOHS*** explores the mysterious world of ancient Egypt through the fabric of its ancient mummies. The Egyptians' mummy-making culture was not the first, the last, or even the longest. But to many, it was the greatest. The Egyptians believed their destinies were the wishes of gods, whose wills their dead ancestors might influence. By revering their ancestors through mummification, they hoped to gain better control of their destiny. ***MUMMIES*** follows the exploits of prominent Egyptologist/mummy specialist Dr. Bob Brier, who in the ancient Egyptian tradition mummified a modern body donated to science, as well as Dr. Angelique Corthals, a DNA expert who is attempting to extract key genetic information from ancient mummies in an effort to advance modern medicine.

***MUMMIES: SECRETS OF THE PHARAOHS*** was filmed by the award-winning team of director Keith Melton (*Mystic India*, Cirque du Soleil) and director of photography Reed Smoot (*Mysteries of Egypt*, *Mystic India*), with original screenplay by Arabella Cecil (*Kilimanjaro: to the Roof of Africa*). It is produced and distributed by large-format veteran Giant Screen Films (*Pulse: a STOMP Odyssey*, *Michael Jordan to the Max*) and co-produced by Gravity Pictures. The film opens in March 2007.

#### **About “Tinkering Studio”**

Back by popular demand, the “Tinkering Studio” returns to the Reuben H. Fleet Science Center! Guests of all ages can follow in the inventive footsteps of Thomas Edison, Alexander Graham Bell and Leonardo da Vinci in the hands-on workshop area set to open December 27, 2011. Originally part of a highly successful 2009 exhibit used to test and refine activities, we discovered that the “Tinkering Studio” provided a flexible environment capable of supporting a vast array of enriching educational programming.

In the new and improved “Tinkering Studio,” visitors work together experimenting and collaborating on immersive, creative activities designed to spark curiosity and foster exploration. A few examples: they can make origami and Spirograph© artwork; design and construct simple mechanical toys like tops, catapults and musical instruments from recycled materials; build marble "roller coasters" using tubes and ramps, or create "digital bling" using colorful LED lights, batteries and accessories. The more adventurous can construct chain reaction structures, automata or solar vehicles. Fun hands-on challenges for all ages include investigations of balancing and stacking structures, logic puzzles, geometry, electricity, magnetism, and gravity – simple concepts taught through problem-solving.

#### **About the Reuben H. Fleet Science Center**

The Reuben H. Fleet Science Center (“the Fleet”) is home to Southern California’s only IMAX® Dome Theater and 100+ hands-on science exhibits for all ages. Watch immersive giant-screen films in the IMAX Heikoff Dome Theater, featuring the world’s first NanoSeam™ Dome screen in an IMAX Theater. Watch for our new state-of-the-art Digital Dome projection system in the new year! Experience seven galleries of fun, interactive exhibits, including major traveling exhibitions. A hurricane simulator thrills visitors with gusts of wind up to 80 miles per hour. Enjoy sandwiches, salads and healthy treats in Galileo’s Café. Find unique educational toys and games, books, IMAX DVDs and more in the North Star Science Store. Located at 1875 El Prado, two blocks south of the San Diego Zoo on Park Blvd, the Fleet Science Center is a non-profit organization dedicated to furthering the public understanding and enjoyment of science and technology. For information regarding current admission prices, please call (619) 238-1233 or visit our website at [www.rhfleet.org](http://www.rhfleet.org).

###

**Photo Captions:**

Beginning of the mummification process.

Director Keith Melton prepping the 12 Royal Mummies cache for shoot.

Mummy of Rameses the Great.

Pyramids of Giza.

Priests make last rites as Rameses the Great lies in state awaiting burial.

Abu Simbel.

# # #